

CV – Sofie Lund-Tonnesen

Agency: Ascolta Artist

Education

2020 – 2022: Studied at the Artist Diploma in Opera programme at Royal College of Music (RCM), with Professor Rosa Mannion as a Rosemary Mason & Palle Uhd Jepsen Scholar supported by the H. F. Music Award

2018 – 2020: Studied opera at The Royal Danish Opera Academy, with Professor Helene Gjerris

2015 – 2018: Studied voice and opera at The Royal Danish Academy of Music (RDAM) with Professor Helene Gjerris.

Prizes

2024: Received the Copenhagen Opera Festival Talent Award

2022: Received the Prix Thierry Mermod at Verbier Festival

Performances

2024: Voce dal Cielo Pflztheater Kaiserslautern' s performance of Don Carlo, directed by Hendrik Müller

2023: Pamina in Pflztheater Kaiserslautern' s performance of Die Zauberflöte, conducted by Daniele Squeo

2023: Maschenka in Pflztheater Kaiserslautern' s performance of Der Goldenen Brunnen, directed by Frederikke Karig

2023: *Ride!Sing!Repeat!* at Copenhagen Opera Festival, directed by Anna Sofie Keller

2023: Jump in as Euridice, in SORT/HVID's Performance of Orfeo, directed by Christian Lollikke

2023: Euridice in The Royal Danish Opera's performance of L'orfeo by Claudio Monteverdi, Conducted by Lars Ulrich Mortensen

2022: Waldvogel in Den Ny Opera's production of Siegfried, directed by Kasper Wilton.

2022: Gretel in Hanzel und Gretel at Verbier festival, Atelier Lyrique, conducted by Stanislav Kochanovsky

2022: Angina in The Royal Danish Opera's production of Manualen, by Louise Alenius.

2022: Gretel in Royal College of Music's production of Hanzel und Gretel in London, UK. Directed by Steven Barlow

2021: First Lady in Royal College of Music's production of Die Zauberflöte in London, UK.

2021: Nanetta in Den Ny Opera's production of Falstaff in Esbjerg, Denmark

2021: Soloist with Aalborg Symphony orchestra in Mendelsohn's Midsommer Night's Dream

2020: Debut soloist at the Royal Danish Opera in Claudio Monteverdis opera L'orfeo in the role as Eurydice, directed by Jetske Mijnsen

Scholarships

2020: H. F. Music Award Holder supported by the Mimi Opperby Award, for studying at the Artist Diploma in Opera programme at the Royal College of Music